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Bleach, Vol. 28



Synopsis

Cleaning up the afterlife 一屍ひと霊ひと時 (Japanese Style). Cleaning up the afterlife 一屍ひと霊ひと時 Ever since he was little, Ichigo Kurosaki has been able to see the spirits of the dead, so when a teenage girl materializes through his bedroom wall, this should be no call for alarm. Rukia Kuchiki is a shinigami, a member of the mysterious Soul Society that is charged with capturing rogue ghosts, and is hot on the trail of an evil spirit. But in the ensuing confrontation, Ichigo absorbs Rukia's powers, giving him the ability to not only see the undead, but to fight them as well. Now this 15-year-old high school student begins a brand new vocation: hyperkinetic, all-purpose ghost-busting. With enough attitude to make a grown ghost blush, Ichigo and crew are taking on the after-life one ghoulie at time. Ichigo, Chad and Uryu are determined to rescue Orihime from Aizen's vile machinations. But though the Arrancar's fortress is in sight, the would-be heroes must first pass Tre Cifras--the land of the disgraced Arrancar, who see destroying Ichigo and his friends as a way to redeem their honor!

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Customer Reviews

Bleach is author Tite Kubo's second title. Kubo made his debut with *Zombie Powder*, a four-volume series for *Weekly Shonen Jump*. To date, *Bleach* has been translated into numerous languages and has also inspired an animated TV series that began airing in Japan in 2004. Beginning its serialization in 2001, *Bleach* is still a mainstay in the pages of *Weekly Shonen Jump*. In 2005, *Bleach* was awarded the prestigious Shogakukan Manga Award in the

shonen (boys) category.

I love love love Bleach! This manga is amazing and well thought out. Tite Kubo does a great job telling the story and the illustration is out of this world! If you are all about the super natural or even if you just like sword fights, then check this manga out!

As far as the Arrancar Arc, I don't like it. Doesn't mean that Bleach isn't one of the greatest series of all time, that is just my personal opinion. I personally have to buy multiple volumes at a time for Bleach just because the way the volumes seem to fly by.

I like this manga and I'm glad I got it here.

I like the book

;))

This series is almost unequalled in its depth of characters, its storylines, and its length. A well written almost never ending tale of action adventure love betrayal death and almost everything human. Buy the manga, Buy the movies, Buy the dvd's. If you can find it on blu-ray pick it up and keep it forever. Its certainly worth it.

It's finally time to get going in the world of the Hollows, starting an arc that is still going on in Japan. The twenty-eighth volume of "Bleach" is essentially all about trying to get into Aizen's stronghold of Las Noches, and Tite Kubo makes it a much lighter read than the preceding volumes -- particularly with the return of some old friends, and the introduction of Nel Tu and her little gang. Ichigo is shocked when Chad and Uryu show off their new powers against some of the minor arrancar -- Chad uses brute megastrength against a giant with a frog tongue, while Uryu's speed and new-and-improved bow are used against a birdlike creature. Unfortunately the room is rigged to collapse, so the boys end up right back outside, and with no apparent way to get to the castle of Las Noches (Aizen's little arrancar court). Enter a gang of weird-looking little arrancar, including the gap-toothed child Nel Tu, who are playing a "masochist" version of tag. But it's going to be difficult getting into Las Noches even with their help -- until Renji and Rukia enter the scene, and destroy a sand giant that was about to kill Ichigo's group. And waiting inside are a new round of arrancar

enemies, who attack after the group splits up. Well, Orihime is still a prisoner, and the most powerful arrancar of Hueco Mundo are preparing to take out our heroes. But "Bleach Volume 28" is a cheerier affair than the bleak stories that precede it -- Renji and Rukia's presence makes the whole endeavor seem more hopeful, even if they do greet Ichigo with a double punch to the head. And it seems that this little rebel band has some allies in Soul Society. The biggest reason for the lighter tone is Nel and her goofy-looking buddies, Dondochakka and Pesche -- they're goofy, childlike, prone to bickering and seemingly not very bright (see their attempts to give themselves a cool name, complete with poses). Nel in particular seems to make Ichigo loosen up, whether she's bawling insults at him or head-butting him like a tiny green-haired torpedo. Even the fight scenes in this volume tend towards the comedic (theme song entrance!). But Kubo clearly hasn't forgotten the seriousness of the situation -- he weaves some darker threads through the story, giving readers a glimpse of the fanatical, fearful devotion that the Hollows feel for Aizen. And Ulquiorra reveals in detail the Machievellian designs he has woven around Orihime to make her "one of them," while Orihime has her own plans in place for Aizen and the Hogyoku. These subplots serve as puzzle pieces that haven't yet been fitted in place, and it's not yet clear how they will work. "Bleach Volume 28" adds a lighter tone to a very grim rescue mission, piling on the comic relief allies even as Tite Kubo adds new dimensions to the storyline. Up next: more fights.

Tite Kubo, Bleach, vol. 28: Baron's Lecture Full-Course (ViZ, 2001) Into Hueco Mundo our group goes, but what they will find there may not be what they're expecting at all... Aizen and his cohorts have gathered a cadre of fallen espadas as a first line of defense, but there is a desert to be crossed before that, and that's not happening without some help. Some interesting new characters introduced and Kubo's typical excellent pace make this one good, though not great. ***

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